

MEDIA KIT ONE-PAGER

Title: *The Way We Walk Home*

Author: Ryder Tombs

Genre: LGBTQ+ Poetry

Format: eBook: Amazon exclusive. Paperback: Major retailers

ISBN-13 (Paperback): 979-8278758150

ASIN (eBook): B0GRPQ18MM

Publication Date: March 24, 2026

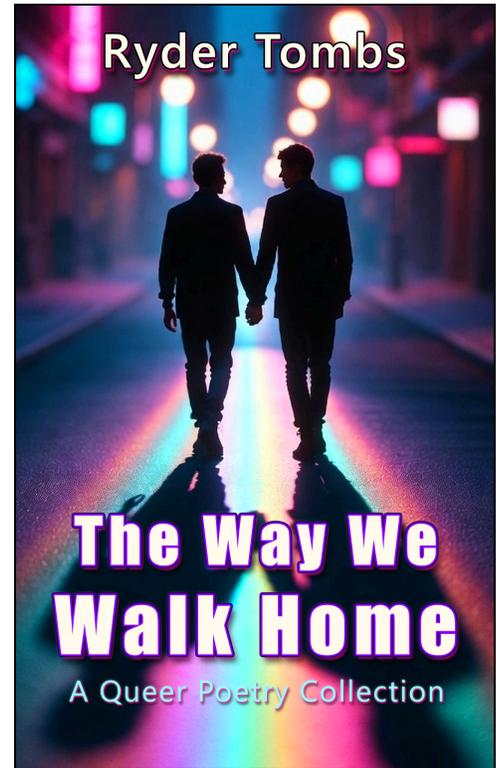
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TAGLINE:

A decade of queer survival, stitched into poems about love, protest, and the quiet power of coming home to yourself.



ABOUT THE BOOK:

The Way We Walk Home is a bold and deeply personal poetry collection exploring the emotional landscape of queer life in a world that often demands silence.

Written across more than a decade, the poems trace a journey from fear and isolation to protest, healing, and joy. Organized into four movements—*The First Breath*, *The Static*, *The Noise*, and *The Bloom*—the collection captures the shifting rhythms of queer existence: the quiet moments of self-recognition, the political tension of living visibly, the power of community, and the tenderness that grows when survival finally gives way to living.

These poems move between the intimate and the collective. A late-night television broadcast becomes a meditation on national anxiety. A streetlight over a drag performance becomes a cathedral. A kitchen table becomes a sanctuary where love no longer needs permission.

For readers who connect with the raw honesty of Andrea Gibson, the emotional clarity of Ocean Vuong, and the activist pulse of contemporary queer spoken word, *The Way We Walk Home* offers a powerful meditation on identity, resilience, and the radical act of choosing tenderness in a complicated world.

KEY THEMES & VIBES

- Queer Identity and Self Discovery
 - Political Anxiety and Social Resistance
 - Chosen Family and Community
 - Healing Through Love and Intimacy
 - Survival as a Form of Defiance
 - Softness as Power
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ABOUT THE AUTHOR:

Ryder Tombs is a bold and unapologetic voice in queer literature, known for blending emotional honesty with vivid imagery and cultural reflection. His debut poetry collection, *Monsters in the Closet: A Queer Horror Poetry Collection*, debuted at #4 on Amazon's Queer Poetry charts and earned praise for its haunting exploration of identity, desire, and fear.

With *The Way We Walk Home*, Tombs shifts from gothic metaphor to contemporary queer reality, offering a collection that is both politically aware and deeply human. His work explores the intersections of queerness, memory, activism, and tenderness, capturing the quiet resilience of living authentically in a complicated world.

When he is not writing, Ryder hoards vintage pulp paperbacks, drinks espresso like it is ritual, and drifts through late-night city streets collecting fragments of poetry from the world around him.

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